

Final Project: *Extremely Loud and Incredibly Close*

Dear 007,

If you're reading this you are smart enough to figure out how to scan a QR code. Congratulations. Your mission, should you choose to accept it consists of you creating a final project for *Extremely Loud and Incredibly Close*. Please note, there are very few rules to this assignment primarily because you are going to create it yourself. GASP. Yes. I did say create it. Here is what you must do:

Task

1. Construct a project that could be used in an 11th grade class that adequately captures the experiences and issues of Oscar Schell in the novel. The project should include an overview, list of weekly goals, expectations, etc. Make it look legitimate.
2. This assignment must culminate in a final product that can be presented to the class and/or put on display.
3. Create a list of weekly "checkpoints" in order to achieve this final "product."

Consider working backwards. Decide what the final product would be first. Then decide what steps would be necessary in order to create that product.

Tools

1. Inside your paper bag you've been given the only tools you are allowed to use in order to construct this assignment. Note to Self: Images of computers, cell phones, etc. means you may use your real life versions of them. Think of yourself trying to create something beautiful/meaningful out of very little.
2. QR Codes should be at the heart of your project. Your QR code has brought you to this assignment (which could self-destruct at any moment) and technology via QR codes should be highlighted within your project and product.

So to recap:

1. Create an assignment that has multiple steps and a final product that can be presented to the class.
2. This assignment must be based on an issue of significance in *Extremely Loud and Incredibly Close*.
3. Use QR codes with purpose not just for novelty.
4. Create that final product. Be prepared to present it.