

Syntax

Variation in length

Lists are in longer

Short sent imp

Sentences independent

2nd sent more details

Cumulative sent

Phrases are clumped into sentences

Syntax symbolizes the content

Deductive reasoning is used

Uses the dash to offset his ideas

Opens and closes using variations of the same words

Vocab

No big words

Clear meanings

Common words

Precise words in short sent

1-2 syllables

“carried”

“hump”

Dehumanizing/groups

No names

Concrete description

Blunt words

Devices

List

Parallelism

Cumulative sent

Rep

Imagery-mostly tactile

Narrator amongst the characters

Metaphors/symbols for what they carried

Tone

Mundane/realistic

Detached

Unfeeling

Dull

Direct

Straightforward
Impersonal at the beginning
More personal and thoughtful and attached by the end

Theme

How reality of war affects people
Soldiers lose individualism
Realistic portrayal